



Levine, David E.

Tenor

Born in the United States and immigrated to Israel in 1975. Studied voice with Raphael Arié and Netanya Dovrat at the Rubin Academy of Music, Tel Aviv University. As a soloist he appeared at the Bernstein Festival in Bernstein's "Kiddush", the leading role in Carissimi's Oratorio "Jephtah" at the Israel Festival and soloist with the Israel Philharmonic Orchestra in excerpts from Offenbach's Operettas.

After completing his regular army service with the IDF Rabbinical Choir, Mr. Levine continued his solo career with the role of "Toby Higgins" from Kurt Weill's Opera "Mahagony", "King Henry" from Gordon Getty's Opera "Plump Jack", tenor solo in Mozart's Mass in C minor with the Philharmonic Choir of Tel Aviv, "Monostatos" in Mozart's "Magic Flute", "Oronte" in Handel's Opera "Alcina", tenor solo in Kurt Weill's "The Seven Deadly Sins", "Ahab" in Mendelssohn's Oratorio "Elijah", tenor solo in Carl Orff's "Carmina Burana" (again with the Philharmonic Choir of Tel Aviv), tenor solo in Schubert's Mass in G major and Dvorak's Mass in D major, both with the Kibbutz Chamber Orchestra and the Ramat Gan Chamber Choir.

Mr. Levine is a guest singer and soloist with the Philharmonic Choir of Tel Aviv. With them he participated in the Haifa Symphony Orchestra's production of Puccini's "La Boheme" in the role of "Parpignol". He also sang the role of "Parpignol" in the Israel Philharmonic Orchestra's production of "La Boheme" under the direction of conductor Giuseppe Sinopoli. The Ramat Gan Chamber Choir under the direction of conductress Hana Tzur has engaged Mr. Levine as tenor soloist in their performances of Mozart's Long Mass in C major, Janacek's "Otcenas" (first performance in Israel), Bach's Easter Oratorio, Saint-Saens' Christmas Oratorio, Bach's B minor Mass and Kurt Weill's "Kiddush" (during the choir's tour of Spain).

The Philharmonia Singers under the direction of conductor Jonathan Webb invited Mr. Levine to participate in their production of "Carmina Burana".

Pianist Alain Askenazy invited Mr. Levine to sing Schumann's Lieder Cycle "Dichterliebe" Opus 48 in his chamber music concert series.

The Israeli Broadcasting Authority invited Mr. Levine to be one of the singers in the recording of "Sounds for 5 Vocalists" composed by Hagar Kadima and recorded for "Kol HaMusika", Israel's classical music radio station.

Pianist Chagai Yodan invited Mr. Levine to sing a recital with him as accompanist, in his concert series of Guest Artists. The program consisted of "Dichterliebe" and famous arias and vocal pieces for tenor voice.

Mr. Levine made his American Recital debut at Trinity Cathedral, San Jose, California, in the fall of 2004. He will be returning there to sing solo in Handel's "Messiah".

In addition, Mr. Levine is a member of the "Rinaton" Choir under the baton of Avraham Peri. This world-renowned choir accompanies Cantors from all over the world, especially in the United States, Australia, and of course in Israel. The Choir has appeared in Germany at the "Musica Sacra" Festival and in a program of Cantorial works for Belgium Radio 3. In both Mr. Levine appeared as tenor soloist.

